



The Red Wing Heritage Preservation Commission

2010

Heritage Preservation Awards of Merit

Thursday, May 27, 2010

Jeff Balster and Carrie Hopfauf
1602 West 6th Street

This Award of Merit was presented to Jeff Balster and Carrie Hopfauf for the interior rehabilitation and exterior restoration and painting of their Stick style home at 1602 West 6th Street.

The home was purchased in the spring of 2007 and during the remodeling process Jeff and Carrie have been very mindful of the history of the home. Interior windows were carefully re-glazed instead of being replaced. Hardwood floors on the main floor were re-finished, not covered. An original light fixture was preserved in the upstairs hallway. A significant amount of mudding and sanding were done to repair the interior walls; seven layers of wallpaper were removed in the dining room alone. All the paint was stripped off the original banister and it has been beautifully restored.

The color choice (yellow) for the exterior of the home came from a discovery under an old electrical panel. People they had talked with only remembered the home being white, so when they found the yellow, they chose to go with this historic color. The wood siding was scraped and re-painted instead of being replaced with new siding. The trim details have been amplified by the color choices. They have also done a great deal of work to their yard and landscaping.

Maggie and Scott Paynter
108 E. 7th Street

This Award of Merit was presented to Scott and Maggie Paynter for the sensitive rehabilitation of their kitchen at 108 East 7th Street. The home is a Four Square...“typical of this design is the front staircase with landing window and a large window overlooking the front porch both with leaded glass. Formal living rooms and dining rooms were common and kitchens, which left much to be desired.” (*A Face of Red Wing, MN, by Marcy Doyle*)

Contractor Mark Davidson, (Davidson Design and Construction), Jerry Eckstrom(Welchwoods Custom Cabinetry) and Scott and Maggie Paynter designed the kitchen to reflect the cabinet style of the built-in cabinetry found in the dining room. Care was taken to match corbels, glass door treatment and other original trim design. By removing a wall that divided the old kitchen and adjacent room, they were able to expand the size of the kitchen. Old kitchen cupboards (dating from 1980's) were replaced with oak cabinetry stained to match the existing woodwork throughout the home. All trim from both rooms were salvaged and used to frame out new windows and a wide door way that leads from the kitchen to the dining room. Original doors that were in a small bathroom and porch off the original kitchen were salvaged and converted into pocket doors thus allowing more space in these small rooms. The old floor in the kitchen was a 12"x 12" ceramic tile (perhaps installed in the 1980's renovation); this was replaced with select white oak to match the existing hardwood floors found throughout the house. While this

kitchen renovation includes modern appliances, it fits the look and style of this 100 yr old Four Square.

Suzanne Blue
715 West 5th Street

This Award of Merit was presented to Suzanne Blue for her rehabilitation and restoration of the home located at 715 West 5th Street. The home, historically known as the B.C. Stephens House, was constructed in 1866 and is of the Gothic Revival style, with some Eastlake detailing.

Suzanne purchased the vacant home after it was foreclosed on and damaged by frozen plumbing and heating systems. Suzanne's intent was to renew the house to top functional integrity so that it would have value long into the future, both economically and historically. The interior rehabilitation/restoration project involved new plumbing (interior and exterior), new wiring, the installation of a new hot water heating system, the refinishing of the original wood floors, the refinishing of walls, the restoration of the original cabinets in the kitchen, and the addition of a main floor ½ bath. Exterior work included the restoration of the unique round front porch and a new roof. The work was completed by Westerberg Construction, Glenn Klair Plumbing, MJS Construction, and Kask Electric. Arrow Building Center (ABC) was the primary supplier.

Suzanne should be commended for returning the home to a functional state, with modern mechanical systems, while preserving and restoring the historic qualities of the structure.

Daryl Boyd, Boyd's Woodland Traditions, LLC
628 Buchanan Street

This Award of Merit was presented to Daryl Boyd of Boyd's Woodland Traditions, LLC for the interior rehabilitation/restoration and the exterior restoration of the home located at 628 Buchanan Street. The Side Gable Vernacular home with Queen Anne detailing was built in 1912. The business specializes in custom woodworking and purchased the property due to its character and soundness, with the intent to preserve and enhance the character of the home and to hopefully sell it to someone who has an eye for quality and loves old houses.

The exterior work included the repair of the wood siding and trim work; cedar boards were trimmed and beveled to match the dimensions of the existing siding, some of the detailed exterior trim had small pieces missing that were duplicated in the business' woodworking shop. Both the front and back porches were restored; the original porch columns/posts were removed, re-worked, and re-installed along with new wood floor boards and turned spindles. The entire exterior of the house was also delicately painted.

Interior work included the restoration of the house's beautiful open staircase, the restoration and matching, when necessary, of the millwork, and the refinishing of the house's maple hardwood

floors. All of the cabinetry in the kitchen was replaced with custom cabinets complimentary to the house.

Gary Bebeau and Christi Bystedt
716 W. 5th Street

This Award of Merit was presented to Gary Bebeau and Christi Bystedt for the interior and exterior restoration of their home located at 716 W. 5th Street. This two and one half story Classical Revival style house was built in 1906 and is historically known as the DeWitt Misener House.

The project included the removal of wallpaper from all rooms, the restoration of plaster walls, where necessary, and the painting of all rooms in colors appropriate to the period of the house; hand-painted stenciling was also added to a number of rooms. The windows, doors, numerous built-ins, fireplace, stairwell, and millwork (oak on the first floor, ash on the second) were completely refinished, retaining the original color. A pair of oak columns, long removed, that separated the foyer from the living room were reinstalled with new capitals and bases to replace the missing elements. The fireplace front was refaced with hand-made porcelain tile appropriate to the period of the house. Several rooms were completely rebuilt sympathetic to the era, including the kitchen, butler's pantry, and main bathroom. Exterior preservation included restoration of the original porch columns, second-floor sills, and front stoop and sidewalk.

Gary and Christi uncovered a number of pieces of millwork with the owner's name on the backside which enabled them to determine the original date, owner, and builder of the house - Sophia Seebach. This led to research into the Seebach family history and ultimately the correction of county and historical records regarding the date and ownership of the house.

Jones Family Foundation
Central Park Band Shell
Between East and West Avenues

This Award of Merit was presented to the Jones Family Foundation for the architecturally sensitive design of the newly constructed Central Park Band Shell and for the revitalization of Central Park. The Central Park Band Shell was presented to the City of Red Wing on July 4, 2009 as a gift to the community from the Jones Family Foundation.

Central Park was established in 1871 on the former Hamline University site. Central Park is located in the Red Wing Heritage Mall Historic District, which is a local historic district and a National Register of Historic Places district.

Careful consideration was given to the design of the band shell to ensure its compatibility with Central Park and the Heritage Mall. The contemporary design of the band shell clearly defines the structure as “new construction” but relates well to the District, and Central Park itself, in terms of volume and materials. The band shell and the bookend stone piers relate to the volume and mass of the surrounding buildings; the primary materials of steel, wood, and limestone are consistent the materials found on the exterior of structures in the district. The new band shell is more accessible, allows for larger, more frequent, and more varied performances, and has successfully revitalized Central Park.

Milo Thompson of Bentz/Thompson/Reitow designed the structure. Red Wing Construction acted as the general contractor. Central Park renovations were coordinated and completed by the Red Wing Public Works Department. The Jones Family Foundation created a committee consisting of several HPC members, City staff, and representatives from the Jones Family Foundation to oversee the development of the band shell’s design.

Kent Speight and Linda Thielbar
413 W. 3rd Street

This Award of Merit was presented to Kent Speight and Linda Thielbar for the exterior restoration and renovation of their commercial building located at 413 W. 3rd Street. The building is a portion of a block of structures historically known as the Sherman/Brinks/Hawkins/Luce Block. The buildings are an example of the Italianate style, and were constructed in 1875. Originally, these four storefronts were identical in design, but all were altered.

The front façade of the building was stripped of paint and tuck pointed, storefront glass was replaced, upper story windows that were beyond repair were replaced with new wood windows that matched the originals, and a large aluminum canopy was removed from the front façade. A previously hidden transom window was revealed during the removal of the aluminum canopy; only minor repairs and new glass were needed. In addition, the storefront received a new coat of paint.

The rear addition of the building, facing Jordan Court, received a noticeable facelift. Intrusive plastic panels were removed and a new thin-brick was applied to the exterior. Two existing windows were replaced on the main level and two new windows were added on the second story that will benefit future plans to renovate the currently vacant second-story.

Dan Enberg of Oakvale Builders was the contractor on the project. Color selection was done by Brian Schneider of Inspired Home and Flower Studio.

Carolyn Hedin and Red Wing Shoe Company
Red Wing Shoe Retail Store

315 Main Street

This Award of Merit was presented to Carolyn Hedin and Red Wing Shoe Company for the rehabilitation/revitalization of 315 Main Street and its impact on this portion of Main Street and the Downtown Historic District. The building now houses Red Wing Shoe's flagship retail store (which is also its largest) and a Red Wing Shoe Museum on the top level.

Carolyn purchased the vacant one-story building, which was considered to be intrusive to the Downtown Historic District, and provided the vision and the initial groundwork for the project. The vision was presented to Red Wing Shoe who purchased the building and implemented the plans beautifully. The project included a second story addition, a complete refacing of the front and rear facades of the existing building, and the addition of an elevator, which allowed for the use of the basement for additional retail space. Great care was taken in the design of the "new" building in order to ensure its compatibility with the Downtown Historic District; red brick and limestone were selected as the primary exterior materials, large show windows and entrances were added, and the height of the building was increased to better match the heights of other structures on the block.

Both Carolyn and Red Wing Shoe should be commended for their efforts.

Jean Chesley

Lifetime Achievement*

This Award of Merit was presented in memory of the lifetime of preservation work by Jean Chesley.

She was a member of this very Commission from 1976-1988. Jean had a strong belief in the importance of preservation of local history and culture. Her interest in local and state history became the center of her concentration of community work when she was elected the president of the Goodhue County Historical Society in 1966. She served in that capacity until 1975 when she was elected the director. She served as director until 1994. Under her leadership, the overriding objective of the museum became the involvement of the public and school children in the history of the county. By the late 1980's the museum building could no longer fulfill its mission. Jean spear-headed a successful drive for a large new addition and the restoration of the old museum building. In September 1993, the new museum complex was opened to the public. Jean retired in January 1995 after twenty years of dedicated service as director of the Goodhue County Museum. She was also engaged in many city and county historic preservation efforts, and in the development of the Cannon Valley Trail along with many other community efforts. Between 1970 and 1992, Jean was deeply involved in the work of the Minnesota Historical Society as a member of the governing board, serving for 15 years as a Vice President. Always an advocate for county and local history, Jean was a member of the Society's Grants Review Committee, serving tirelessly from its first meeting in 1977 until 1992. Reflecting the breadth of her interests, Jean was a trustee of the Science Museum of Minnesota. Ten years ago, Jean

decided to create the Jean and Frank Chesley Fund for Local and County Historical Societies. The Minnesota Historical Society is honored to have this endowed fund that will carry on Jean's commitment to the field to which she contributed so much herself. It will always be there to sustain the work of organizations across the state - the large ones and the very small ones - that preserve history close to home. In 1986, Jean received national recognition for her work from the American Association for State and Local History, which granted her its prestigious Award of Merit.

We remember and celebrate all of her accomplishments and look to her life's work as a source of inspiration for all of our preservation efforts.

*this history was compiled from a selection of writings provide by Gretchen Lang.