



The Red Wing Heritage Preservation Commission

2015

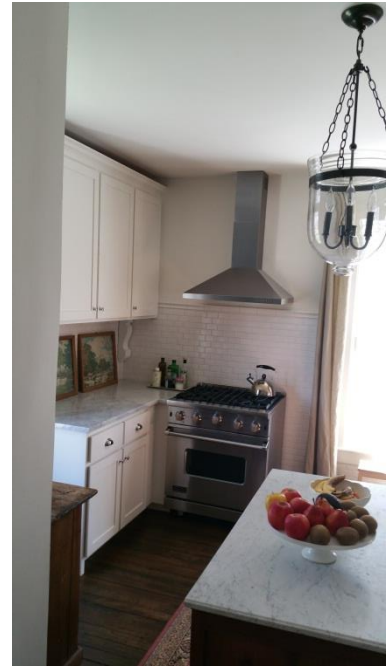
Heritage Preservation Awards of Merit

Thursday, May 28, 2015

**Kelly Christopherson and Joel Seguin
209 Franklin Street**

This Award of Merit is presented to Kelly Christopherson and Joel Seguin for the interior and exterior work on their home at 209 Franklin Street. The L-Shape Vernacular house was originally built in 1870 by the Zignego family.

Kelly and Joel purchased the home in 2012 and began the process of renovating and restoring the whole house, inside and out. The entire exterior was painted, old wood storm windows were repaired, new limestone porch piers were installed, and the front porch walls were removed and replaced with balusters. The interior of the house was completely redone with attention given to appropriate scale, size and period for renovations; including a new kitchen and bathroom. Kelly and Joel refinished all wood floors, repaired wood trim, and also painted all wall surfaces. Extensive landscaping was also completed; including a new wood fence in the rear, appropriate new plantings, and the installation of a cobble stone front walk, with stones from Lake Street in Minneapolis.



Tom Quanrud and Brian Schneider Oliver's Wine Bar, 227 Bush Street



This Award of Merit is presented to Tom Quanrud and Brian Schneider for the adaptive reuse and renovation of the L.C. Smith Masonic Block (1872) and the Lorenz Hoffman Block (1873) as Oliver's Wine Bar, which opened in the space earlier this year. Tom and Brian purchased the historic buildings in 2014 after the longtime tenant, Claydon's Hallmark, closed. Due to its location at the heart of downtown, the reuse of this space is significant to the overall vibrancy of the Downtown Historic District.

Only minor changes were made to the exterior of the building; including, new paint, new awning coverings, the installation of a new main entrance door, and the installation of a new service door along W. Third Street in an original door opening that had long ago been filled with brick. The interior work involved the total renovation of the space; including the creation of a kitchen, the construction of a 30 foot bar, the construction of a vestibule space for the main entrance, and the division of the space into three separate seating areas. The raised floor that had been in place when the building was occupied by Claydon's Hallmark was removed so the main entrance is now at sidewalk level. A unique feature of the new bar is that its vertical face has been finished with decorative ceiling tin salvaged during the renovation/restoration of the Cogel/Betcher Block (current Chamber of Commerce site) several years ago.

This is the sixth building that Tom & Brian have renovated, rehabilitated, or restored since moving to Red Wing in 1998, including Lilly's I and II, the former Petunia's/Moments on Main space, Shear Perfection, the Inspired space on Main Street, and their former home on E. 7th Street. Tom & Brian's commitment to revitalizing and preserving the downtown over these many years makes them a good choice for an Award of Merit.



Pottery Museum of Red Wing 240 Harrison Street

This Award of Merit is presented to the Pottery Museum of Red Wing for its recent expansion and relocation to 240 Harrison Street and for its dedication to preserving the history of Red Wing's clay industry, which flourished in Red Wing from 1877 to 1967. The Pottery Museum, supported by the Red Wing Collectors Society Foundation, was opened in 2001 in the former Minnesota Stoneware Company building for the purpose of preserving Red Wing pottery items, memorabilia, and historical information for future generations. The 3,000 square foot space displayed approximately 1,200 items which were either donated or on loan.



The Museum quickly outgrew its space, largely in part to the Schleich family's donation of their private collection from Nebraska, and decided to move to a new 13,000 square foot area in the Pottery Annex, just across the parking lot from its original location. The Pottery Museum of Red Wing held its grand opening on July 9, 2014, after more than 10,000 hours of volunteer labor to get the space ready. Today the Museum displays over 6,000 items, contains a research library, a multipurpose room, and a gift shop. In addition to displaying pottery pieces, the Museum has exhibits that demonstrate processes used in the clay industry, artifacts, vintage photographs, and other memorabilia.

