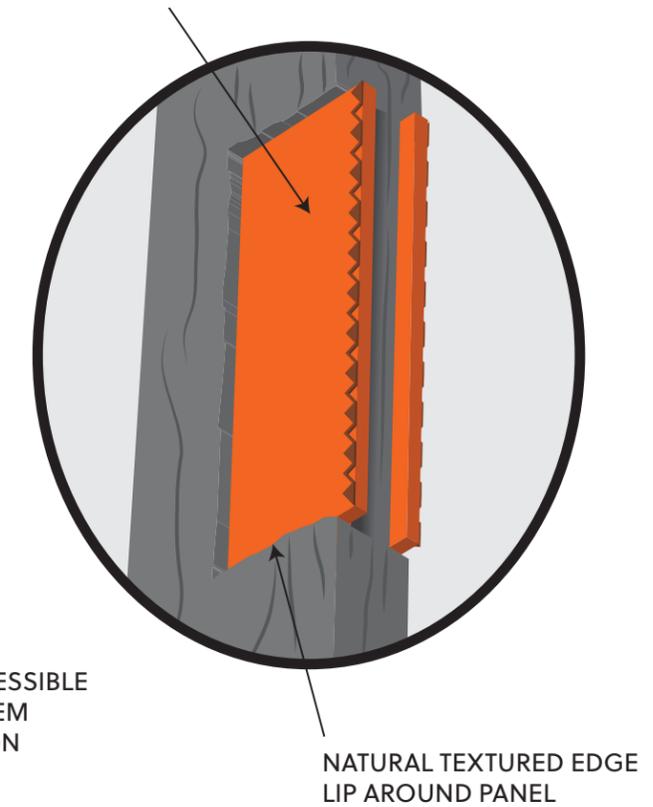
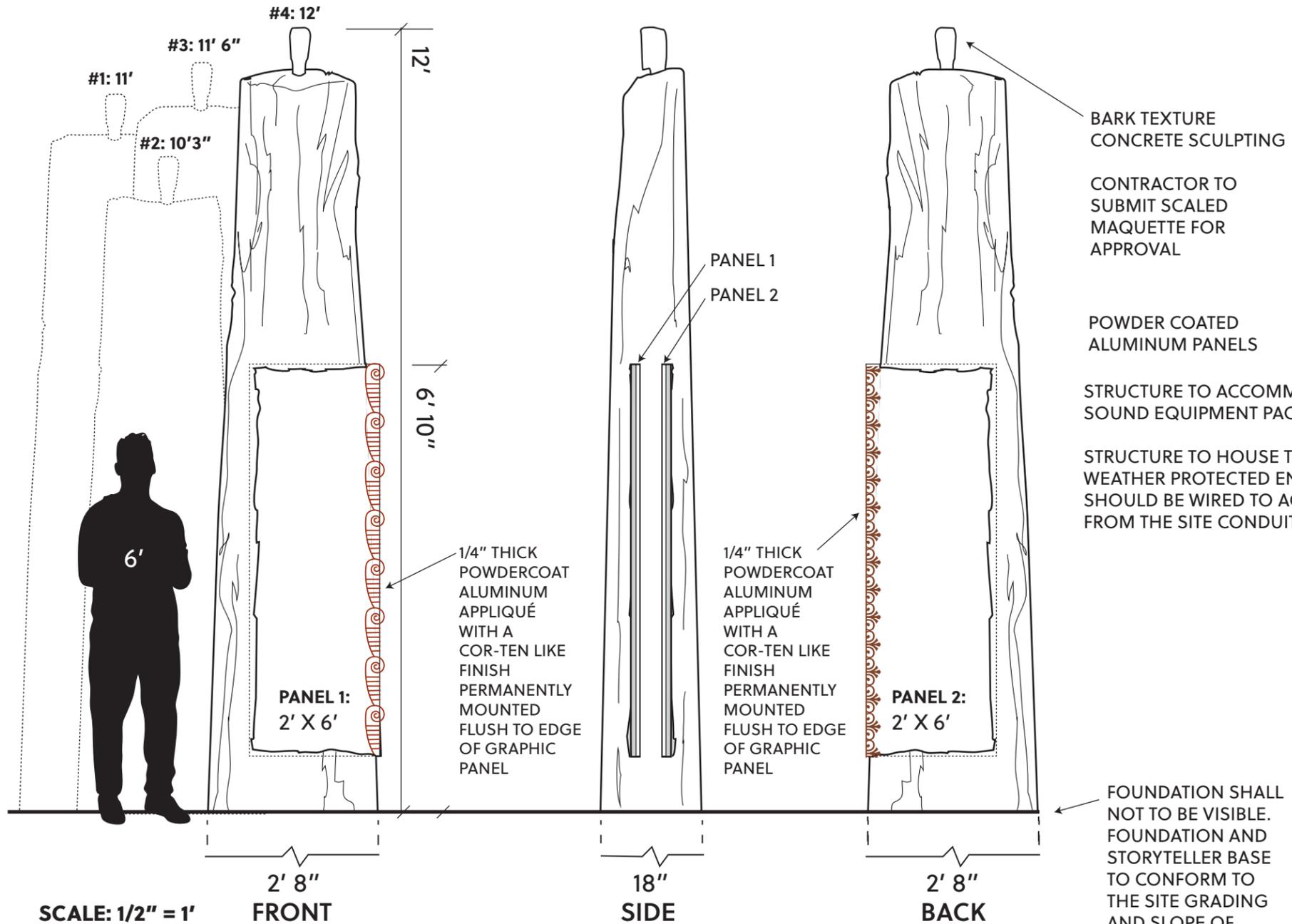


STORYTELLER STANDARD FORM

- DIFFERENT HEIGHT AND VARIATION FOR EACH STORYTELLER (QTY 4)
- PANELS ARE AT SAME HEIGHTS. SEE SITE PLANS FOR ORIENTATION AND PLACEMENT ON SITE.

1/2" THICK POWDER COATED ALUMINUM PANELS SLIDE INTO CHANNELS WITHIN CONCRETE STORYTELLER STRUCTURE. PANELS TO BE SECURED USING TAMPER PROOF HARDWARE. ATTACHMENT SYSTEM TO ALLOW FOR FUTURE PANEL CHANGE OUTS.



BARN BLUFF'S INDIAN HEAD: THIS IS INSPIRATION FOR THE CONCRETE SCULPTING OF THE STORYTELLER HEADS



COTTONWOOD TREE TEXTURE REFERENCES; THIS IS THE INTENDED APPEARANCE FOR THE CONCRETE SCULPTING OF THE STORYTELLER FIGURES



All interpretive element and corresponding foundation design shall conform to the following specifications:

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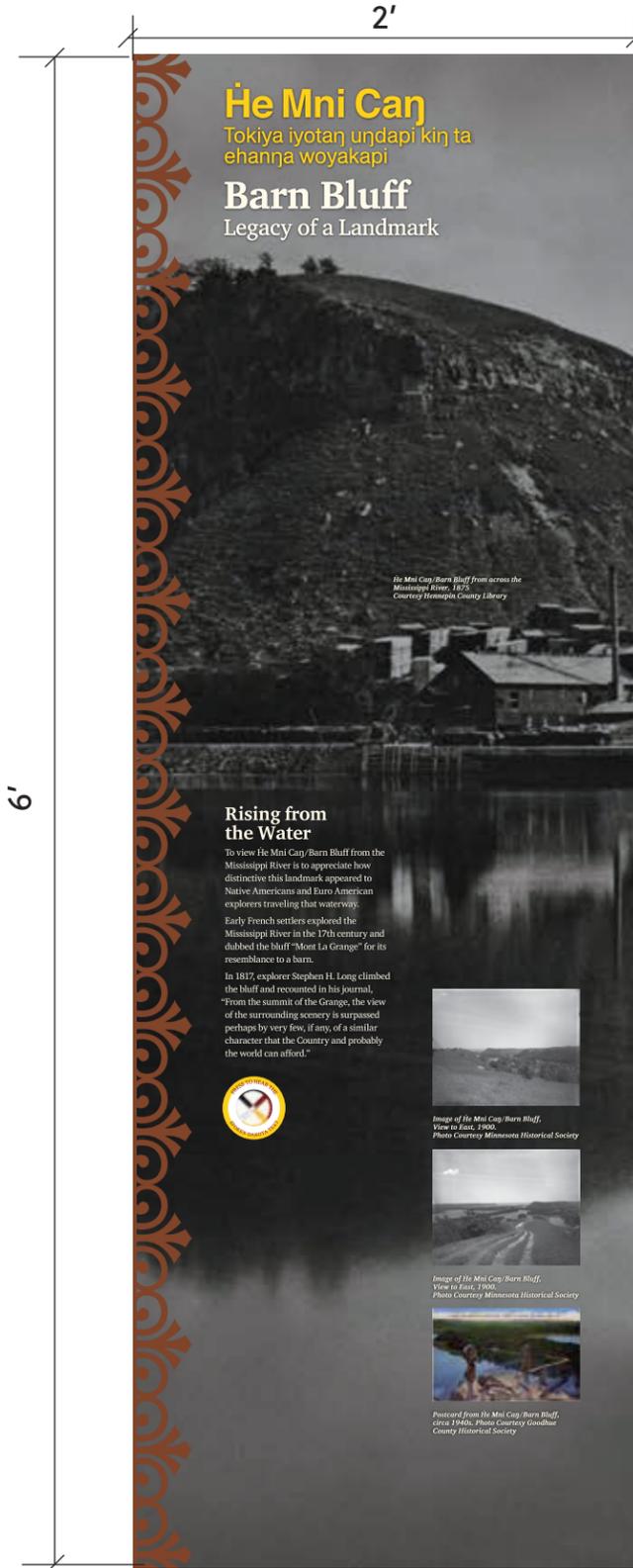


SIGNATURE DESIGN

STORYTELLER GRAPHICS, EDGE MOTIFS, SOUND BUTTONS



DAKOTA PANELS & EDGE MOTIF



EURO AMERICAN PANELS & EDGE MOTIF

SOUND BUTTON GRAPHICS



3" ROUND SOUND PUSH TO START BUTTON

THERE IS (1) SOUND PROGRAM FOR EACH INTERPRETIVE PANEL (TOTAL 8) SOUND PROGRAM IS TRIGGERED WHEN PUSHING THE GRAPHICS BUTTON ABOVE.

SOUND SYSTEM SHALL BE DESIGNED, PURCHASED, AND INSTALLED BY THE FABRICATOR AND SHALL INCLUDE A DIGITAL REPEATER, SPEAKERS, CONTROL, AND OTHER NECESSARY EQUIPMENT FOR A FULLY FUNCTIONAL SOUND PROGRAM AND SYSTEM. SITE ELECTRICAL CONNECTION SHALL BE STUBBED IN CONDUIT TO EACH STORYTELLER LOCATION, SEE SITE IMPROVEMENT PLANS.

PROVIDE SHOP DRAWINGS PRIOR TO ANY PURCHASING OF EQUIPMENT OR FABRICATION. SHOP DRAWINGS SHALL INCLUDE ENGINEERED ELECTRICAL DRAWINGS. DRAWINGS SHALL INCLUDE WIRING AND CONTROL DIAGRAMS THAT CLEARLY IDENTIFY INTERNAL AND EXTERNAL COMPONENTS.

PANELS ARE POWDERCOAT ON ALUMINUM SUBSTRATE WITH CLEAR COAT PROTECTIVE OVERLAY. DIRECT EMBED OR APPROVED EQUAL.

NOTE: FABRICATOR TO ENGINEER INVISIBLE MOUNTS FOR FUTURE CHANGE OUTS OF GRAPHIC PANELS

SCALE: NOT TO SCALE

GRAPHICS ARE FOR REFERENCE ONLY. FINAL ARTWORK TO BE PROVIDED BY CITY OF RED WING.



STORYTELLER PANELS

Storyteller 1 (front and back)



Panel 1

Panel 2

Storyteller 2 (front and back)



Panel 3

Panel 4

Storyteller 3 (front and back)



Panel 5

Panel 6

Storyteller 4 (front and back)



Panel 7

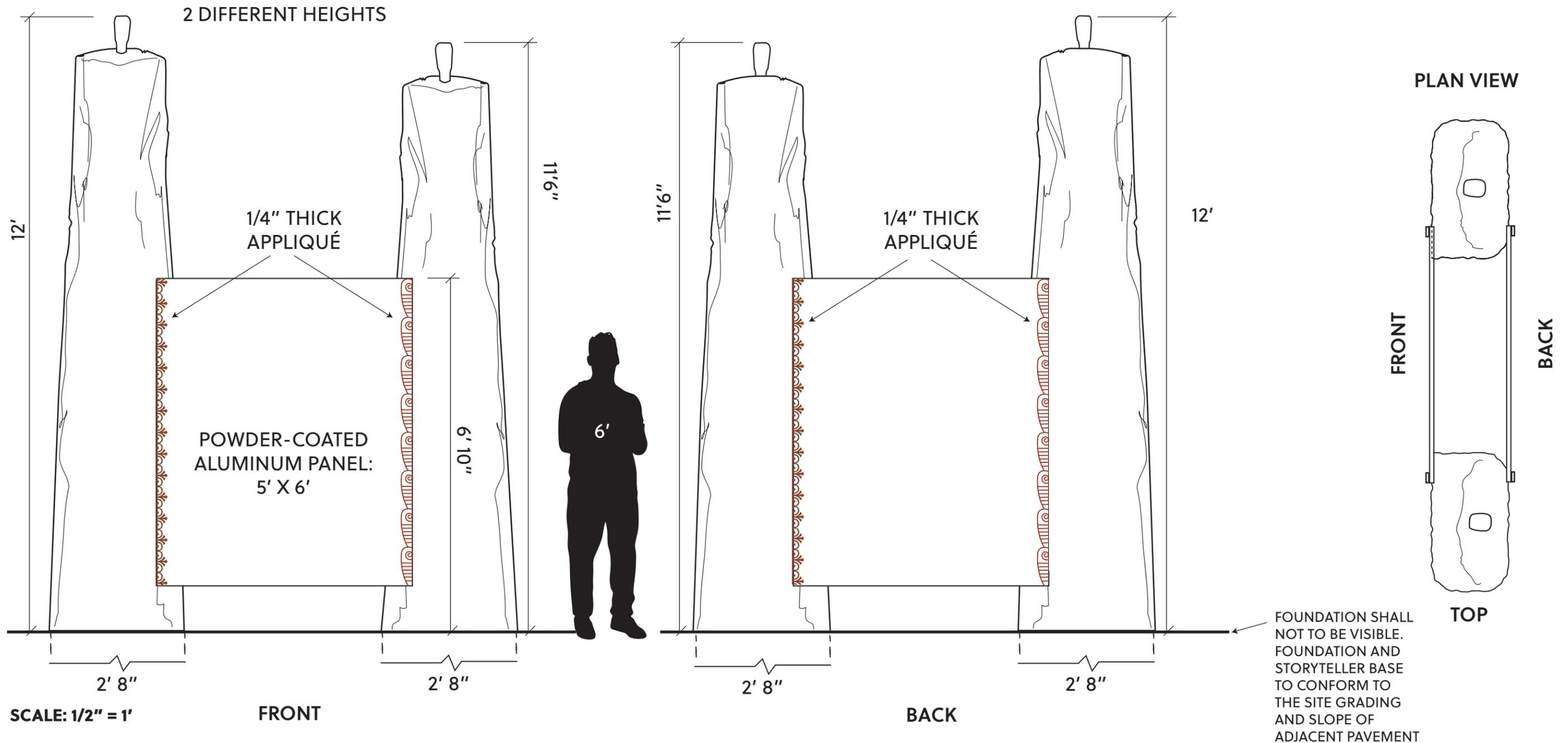
Panel 8

SCALE: NOT TO SCALE

GRAPHICS ARE FOR REFERENCE ONLY - NOT FINAL ARTWORK

STORYTELLER WELCOME SIGN FORM

SEE PAGE 1 FOR INFORMATION ON THE INTENDED APPEARANCES FOR THE STORYTELLER FIGURES



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SEE ALL NOTES ON PAGE ONE

STORYTELLER WELCOME SIGN GRAPHICS

1/4" THICK POWDERCOAT ALUMINUM
APPLIQUÉS WITH A COR-TEN - LIKE FINISH
PERMANENTLY MOUNTED FLUSH TO
EDGE OF GRAPHIC PANELS

Welcome to He Mni Caŋ / Barn Bluff

He Mni Caŋ / Barn Bluff will stand as an honored landscape sacred to the Dakota, respected by all, where our wise stewardship will perpetuate its natural and cultural integrity.

As we enter the park today, we are hiking where people have walked before us for thousands of years; the bluff has been and is an important landmark that we hope will be enjoyed for future generations.

Leave No Trace

- No camping, fires, motorized vehicles, littering, or glass containers.
- Please NO GRAFFITI. This is a sacred place to the Mdewakanton Dakota.
- Pets are welcome as long as they are kept on a leash six feet or shorter and are personally attended at all times.
- Park Closes at 10:30 PM.

Hiking Information

- Caution: Loose rocks, steep slopes, and vertical drops. Proceed at your own risk.
- Children should always be accompanied by an adult.
- Stay on marked trails to avoid sacred sites and to reduce/prevent erosion.
- NO ROCK THROWING – throwing rocks over the vertical drops can injure rock climbers and hikers below.
- North Trail is closed November to April.

About the Trails

Prairie Trail (Easy)
This trail runs along the summit of the entire bluff and is accessed by hiking the South Trail, Central Trail or Quarry Trail/North Trail. On both ends of this trail there are scenic overlooks, which offer magnificent views of the area. Due to vertical cliff faces, caution should be taken at both scenic overlooks.
Length of trail .55 miles

Midland Trail (Moderate)
This primitive trail runs parallel to the South Trail and offers an alternative route along the north base of Barn Bluff.
Length of trail .27 miles

North Trail (Difficult)
The North Trail is a primitive, single-track trail that links the West Scenic Overlook to the Quarry Trail on the Mississippi River side of the bluff. For your safety, this trail is closed yearly between November and April. Due to steep slopes and the northern exposure, extreme caution should be used when hiking this trail. The North Trail is an advanced, difficult trail and is not recommended for small children, pets, or individuals with physical limitations. Hikers are encouraged to use the rope that has been installed along the trail.

Quarry Trail Shortcut (Moderate)
The Quarry Shortcut Trail provides an alternative route to the abandoned quarry rock climbing area. The shortcut, but steep, trail, includes multiple scenic views.
Length of trail .03

Lime Kiln Trail (Easy)
The Lime Kiln Trail provides access to the G.A. Carlson Lime Kiln structure, which was constructed in 1862.
Length of trail .07 miles

Access Trail (Easy)
Woodland Junction
On-bluff gathering space and observation point where the Quarry, Quarry, Midland, and South Trails meet.

BARBECUE RESTROOMS

OUR PROJECT AND FUNDING PARTNERS:
The interpretive stories told at He Mni Caŋ / Barn Bluff Regional Park have been developed through a collaboration of the Prairie Island Indian Community and the City of Red Wing.

Join Our Naturalist Program @ Barn Bluff Hike

FRONT

GRAPHIC PANELS:
1/2" THICK ALUMINUM WITH POWDER COATED GRAPHICS
DIRECT EMBED OR APPROVED EQUAL

Climbing at He Mni Caŋ / Barn Bluff

Climbing Areas

1 Cyclops Area
2 Winter Wall

3 The East End
4 Annodonia Area

5 The Perfect Climb
6 New Vice Area

7 Large Roof Area

**For All Guests
DO NOT THROW ROCKS.**
Climbers and hikers are at the bottom of the cliff and in the forest.

ROCK CLIMBERS
There are established rock climbs on the cliff in this park. Please do not damage or remove any equipment that you find on the cliff. This equipment is used by climbers for safety while climbing, and damage can result in serious injury or death.

Climbing Information
CLIMBING ANCHORS
Please keep rope (TR) on your own equipment to limit the wear on fixed anchors. At He Mni Caŋ / Barn Bluff, climbers are encouraged to use the fixed anchors to lower from the classic rappelling is not necessary.

Inspect all fixed equipment on the cliff for rust, excessive wear, damage and other circumstances that may reduce the strength of the equipment. Report all suspect fixed equipment to the Minnesota Climbers Association (<http://minnclimbers.org/>). Replace worn anchors with your own when possible.

RESPECT THE WILDLIFE
Rocky crags and stacks are prime habitat for insects, bats and snakes. While some may sting or bite if grabbed by mistake, they are a vital resource and should be left alone.

KEEP CLIMBS AVAILABLE
Do not leave climbing equipment unattended in reserve a climb. During periods of high use, please free up climbs and share them with other climbers.

Please use a "clean climbing" philosophy. The placement of hardware is limited to that which can be temporarily placed without charring the rock.

CHALK
Climbers may use chalk. Brush any excess chalk from holds and remove any tick marks before leaving an area.

SAFETY: PLEASE FIED POSTS
Routes with closed signs are closed for a reason, usually due to unsafe conditions or weather-related resources. Respect the postings. Please report any potential safety hazard to the City of Red Wing and the MCA.

Use established trails when accessing climbs or the area around climb. Vegetation plays a vital role in preventing erosion and is a part of the vertical ecosystem.

TRASH AND GRAFFITI
Keep the park clean and pack out trash. Inform the City of Red Wing and the MCA of any graffiti in the climbing area so that it can be removed.

Warning
ROCK CLIMBING IS A DANGEROUS ACTIVITY.
Please use common sense and develop good skills before climbing on your own. The City of Red Wing does not rate climbing locations, or determine their safety. Individuals choosing to climb, do so at their own risk. Climbers assume all risk of injury. Climb in designated areas only. Check park links or online at <https://www.mnstatepark.com/area/105812663/barn-bluff-red-wing-for-cave-climbers>.

Information About The Minnesota Climbers Association (MCA)
The MCA is a nonprofit organization that maintains the climbing infrastructure here and at other MCA climbing locations. The MCA also advocates for climbing access by building relationships with land managers and supports the climbing community with events, awardship opportunities, and education resources. The MCA is a volunteer organization supported by donations. Get involved, find valuable Minnesota resources, and donate at <http://www.mnclimbers.org>

- Safety: Please Read Postings
- Rocks Climbing on the kiln structure is strictly prohibited
- Ethics: Promote Safety and Advancement of the Sport
- Report any problems with the climbs to info@mncimbers.org

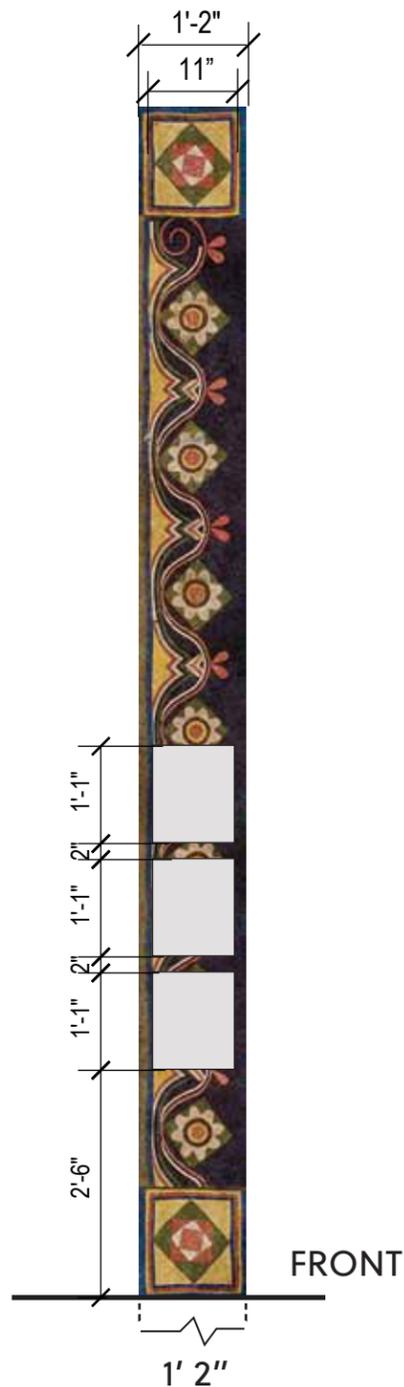
BACK

SCALE: NOT TO SCALE

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COLUMNS OF DIALOGUE



1 COLUMNS OF DIALOGUE - TYPICAL ELEVATIONS - (7 UNITS)

1/2" = 1' - 0"

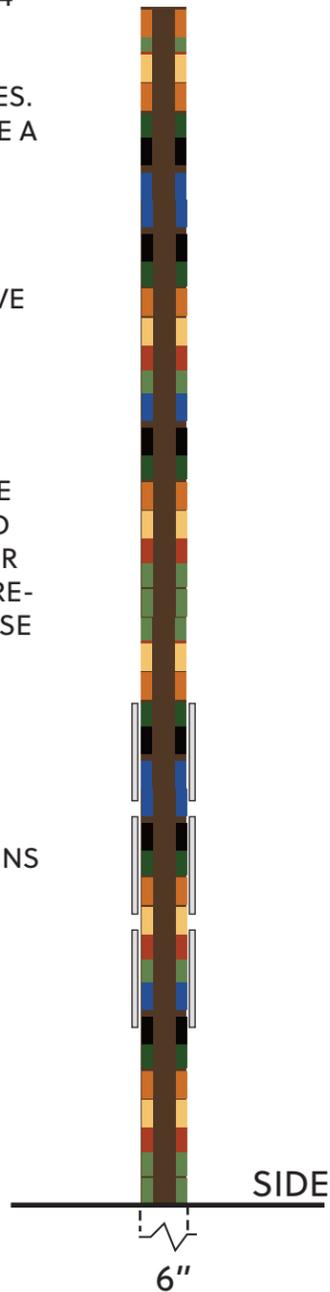
- COLUMNS ARE METAL CONSTRUCTIONS WITH 1/4" RADIUSED EDGES.

- PATTERNS ON ALL 4 SIDES. EACH COLUMN WILL HAVE A DIFFERENT DESIGN. PATTERNS ARE POWDER COATED ENCAPSULATED GRAPHICS WITH MATTE, WITH SPRAYED PROTECTIVE CLEAR COAT

- THREE 12.5"h x 10.5"w x 1/4", SURFACE MOUNTED, INTERPRETIVE PANELS ARE REPEATED ON FRONT AND REAR OF COLUMNS. (6 PER COLUMN X 7 = 42 INTERPRETIVE PANELS OVERALL). USE HIDDEN MECHANICAL FASTENERS FOR FUTURE CHANGEABILITY.

- SEE LANDSCAPE PLANS FOR LOCATION AND ORIENTATION OF COLUMNS

- FOUNDATION SHALL NOT TO BE VISIBLE. FOUNDATION AND STORYTELLER BASE TO CONFORM TO THE SITE GRADING AND SLOPE OF ADJACENT PAVEMENT



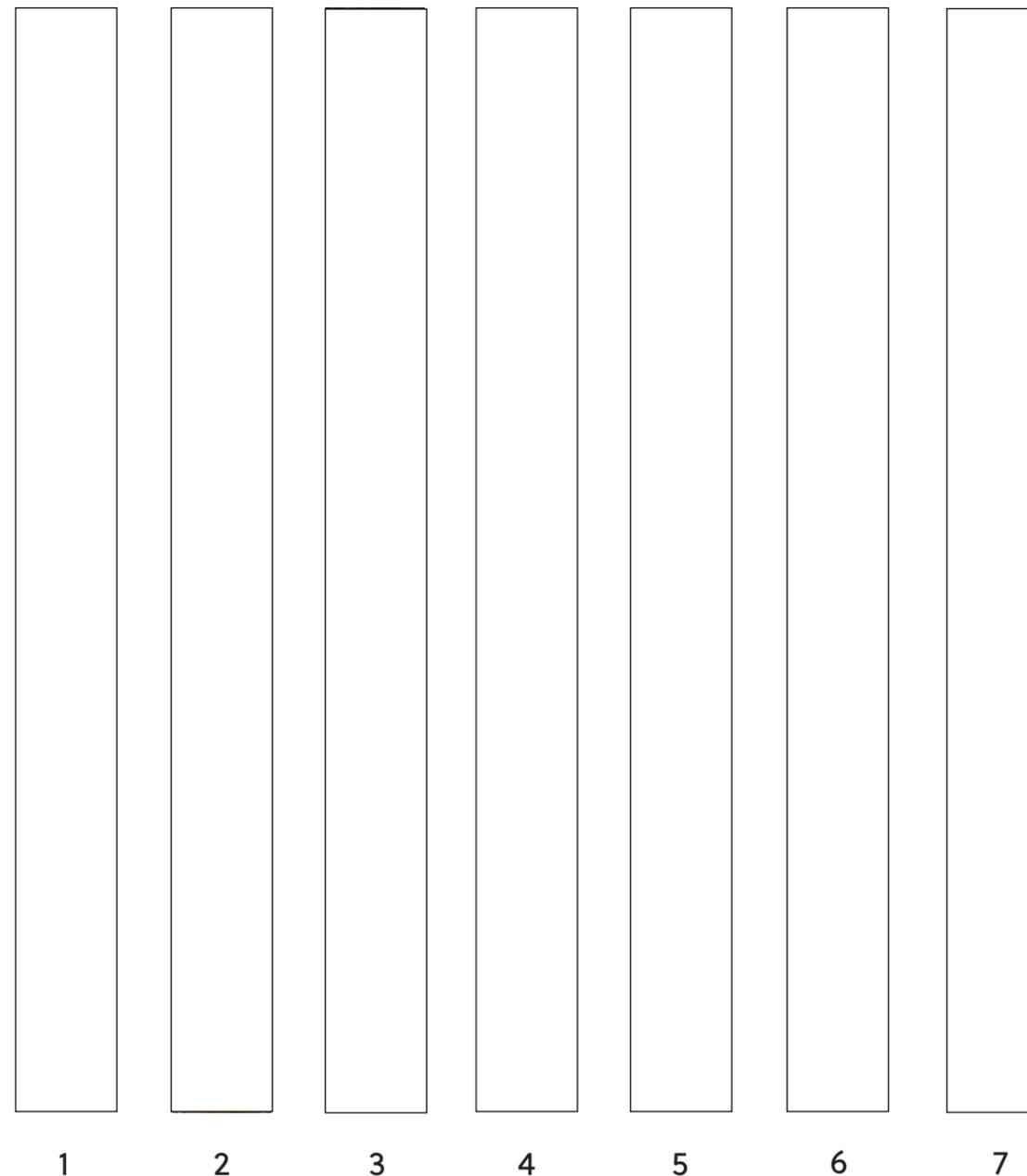
2 COLUMNS OF DIALOGUE - TYPICAL PLAN - (7 UNITS)

1/2" = 1' - 0"

GRAPHICS BY OTHERS. GRAPHICS ON THIS SHEET ARE PLACEHOLDERS ONLY.

COORDINATE WITH CITY OF RED WING FOR FINAL ARTWORK OF COLUMNS GRAPHIC BACKGROUNDS AND APPLIED INTERPRETIVE PANELS.

SEE NOTES ON PAGES 1 & 2



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SIGNATURE DESIGN